

Subject: English

Date	Exams/ Assess	Unit(s)
2/9/24		<p>English Literature Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: Language, form and structure used by the writer to create meanings and effects/subject terminology AO3: context/concepts</p>
9/9/24		<p>'London' William Blake 'Excerpt from The Prelude' Wordsworth 'As Imperceptibly as Grief' Dickinson Essay writing/structuring an argument/analytical paragraphs/accuracy</p>
16/9/24		
23/9/24		
30/09/24		
7/10/24		
14/10/24		
21/10/24		
4/11/24		<p>English Literature Poetry Anthology (Component 1) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts</p>
11/11/24		
18/11/24		
25/11/24		
2/12/24		
9/12/24		
16/12/24		<p>'Sonnet 43' Barrett Browning 'She Walks in Beauty' Byron 'Ozymandias' Shelley</p>

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		<p>Essay writing/structuring an argument/analytical paragraphs/accuracy Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</p> <p>‘A Christmas Carol’ (Component 2 Section B 19th Century texts) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts</p> <p>Staves 4 – 5 Narrative techniques - viewpoint/characterisation/setting/dialogue/description/action Essay writing/structuring an argument/analytical paragraphs/accuracy</p> <p>English Language Reading Fiction (Component 1 Reading and Writing Fiction) AO1 Retrieval/inference/selection/synthesis AO2 Writer’s methods/subject terminology AO4 Critical evaluation</p> <p>Creative Prose Writing (Component 1 Reading and Writing fiction) AO5 <ul style="list-style-type: none"> • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts AO6 <ul style="list-style-type: none"> • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. </p> <p>Characterisation/Narrative techniques (perspective, dialogue, action, description, setting)/Tracking texts/ close reading of extracts/Writing narratives</p>
6/1/25		English Language Assessment: Writing Fiction (Component 1 Section B)
13/1/25		English Literature Assessment: A Christmas Carol (Component 2 Section B)
20/1/25		
27/1/25		English Literature
3/2/25		‘Macbeth’ Shakespeare (Component 1 Section A)
10/2/25		<p>AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO4:Vocabulary/sentence structure/spelling/punctuation</p> <p>Acts 1 and 2 Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy</p> <p>Poetry Anthology (Component 1) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts</p> <p>‘Mametz Wood’ Sheers ‘The Soldier’ Brooke ‘Dulce et Decorum Est’ Owen</p>

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		<p>Essay writing/structuring an argument/analytical paragraphs/accuracy Contexts and concepts Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</p> <p>English Language Transactional and Persuasive Writing (Non Fiction (Component 2 Section B)) AO5</p> <ul style="list-style-type: none"> • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts <p>AO6</p> <ul style="list-style-type: none"> • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. <p>Writing to argue/persuade/advise/review/explain and inform Form: Review/letter/speech/article/leaflet/report Rhetorical devices Crafting of language – sentence variation/cohesion/vocabulary</p>
24/2/25		<p>English Literature</p>
3/3/25		<p>'Macbeth' Shakespeare (Component 1 Section A)</p>
10/3/25		<p>AO1:Understanding and interpretation of text and key ideas/personal response/textual references</p>
17/3/25		<p>AO2: language, form and structure used by the writer to create meanings and effects/subject terminology</p>
24/3/25		<p>AO4:Vocabulary/sentence structure/spelling/punctuation</p>
31/3/25		<p>Acts 3 – 5 Dramatic methods/contexts and concepts/characterisation/setting/tracking texts/close reading of extracts Essay writing/structuring an argument/analytical paragraphs/accuracy</p> <p>Poetry Anthology (Component 1) AO1:Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3:Context/concepts</p> <p>'The Manhunt' Armitage 'Hawk Roosting' Hughes 'A Wife in London' Hardy</p> <p>Essay writing/structuring an argument/analytical paragraphs/accuracy Contexts and concepts Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</p> <p>English Language Transactional/Persuasive Writing (Non Fiction) (Component 2 Section B) AO5</p> <ul style="list-style-type: none"> • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences

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		<ul style="list-style-type: none"> • Organisation/structural and grammatical features/coherence and cohesion of texts <p>AO6</p> <ul style="list-style-type: none"> • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation. <p>Writing to argue/persuade/advise/review/explain and inform Form: Review/letter/speech/article/leaflet/report Rhetorical devices Crafting of language – sentence variation/cohesion/vocabulary</p>
21/4/25		<p>English Literature Poetry Anthology (Component 1B) AO1: Understanding and interpretation of text and key ideas/personal response/textual references AO2: language, form and structure used by the writer to create meanings and effects/subject terminology AO3: Context/concepts</p> <p>‘Living Space’ Dharker ‘Cozy Apologia’ Dove ‘Valentine’ Duffy ‘Death of a Naturalist’ Heaney ‘To Autumn’ Keats ‘Afternoons’ Larkin</p> <p>Essay writing/structuring an argument/analytical paragraphs/accuracy Contexts and concepts Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</p> <p>English Language Component 1 20th Century Literature Reading Fiction AO1 Retrieval/inference/selection/synthesis AO2 Writer’s methods/subject terminology AO4 Critical evaluation</p> <p>Retrieval/inference/language analysis/writer’s methods/tracking texts/methodology for analysis and evaluation questions</p> <p>Creative Prose Writing Characterisation /Narrative techniques (perspective, dialogue, action, description, setting)/ Tracking texts/close reading of extracts/Writing narratives</p>
28/4/25		
5/5/25		
12/5/25		
19/5/25		
2/6/25		End of Year 10 Assessment
9/6/25		English Language Component 1
16/6/25		English Literature Component 1
23/6/25		English Language
30/6/25		Transactional/Persuasive Writing Non – Fiction (Component 2 Section B)
7/7/25		AO5
14/7/25		<ul style="list-style-type: none"> • Communication/tone/style/register/purpose/audience/tone, style and register for different forms, purposes and audiences • Organisation/structural and grammatical features/coherence and cohesion of texts <p>AO6</p> <ul style="list-style-type: none"> • vocabulary and sentence structures for clarity/purpose/effect • accurate spelling and punctuation.

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	<p>Writing to argue/persuade/advise/review/explain and inform Form: Review/letter/speech/article/leaflet/report Rhetorical devices Crafting of language – sentence variation/cohesion/vocabulary</p> <p>Spoken Endorsement AO7: Demonstrate presentation skills in a formal setting AO8: Listen and respond appropriately to spoken language, including to questions and feedback to presentations AO9: Use spoken Standard English effectively in speeches and presentations</p>
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