## Year 12 Long Term Scheme of Learning 2023-24



## Subject

Date	Exams/ Assess	Unit(s)
4/9/23		Unit 1: Investigating Practitioners' Work (written exam)
11/9/23		
18/9/23		Students will explore, research and demonstrate the skills of drama practitioners through a
25/9/23		series of workshops. Students will develop their voice and movement skills throughout this
2/10/23		component as well as drawing on inspiration from theatre practitioners. They will also have
9/10/23		the opportunity to watch a range of live theatre that they will evaluate and analyse through
16/10/23	Researc h journal and reflectio ns	Scheme Learning:  To DISCOVER what a drama practitioner is and the influence they have had on theatre. To EXPLORE drama skills through workshops and practical activities. To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre. To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.
30/10/23		Unit 2: Developing Skills and Techniques for Live Performance
6/11/23		Students will draw on their learning from Component 1 of the styles they have explored and
13/11/23		research them. Learners will then begin to explore the practitioners in more depth through
20/11/23		teacher led workshops and activities. Students will then research into an appropriate piece
27/11/23		of professional repertoire that they will focus on.
4/12/23		
11/12/23	Unit 2 scrap book and targets.	Scheme Learning:  To REVISE what a drama practitioner is and their role in performance.  To EXPLORE contextual factors and understand their role in inspiring professional repertoire.  To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons.  To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.
1/1/24		Unit 2: Developing Skills and Techniques for Live Performance
8/1/24		Students will research the roles and responsibilities that are within the theatre industry and
15/1/24	Unit 1 context ual factors question	discuss the life style and working conditions of an actor. They will then do a case study on a famous actor that they have seen in a live theatre production and relate their research to it
22/1/24		Scheme Learning:
29/1/24		To DISCOVER what the roles and responsibilities are within the performing arts industry.
5/2/24		To EXPLORE the training routes of a professional actor and how their case study got into
12/2/24	Power point present ation	the industry.  To RESEARCH the roles and responsibilities within the theatre and relate them to professional actors  To DEMONSTRATE knowledge of research through a power point presentation
26/2/24		Unit 1: Investigating Practitioners' Work (written exam)
4/3/24		

## Year 12 Long Term Scheme of Learning 2023-24



## Subject

11/3/24		Students will explore, research and demonstrate the skills of drama practitioners through a
18/3/24		series of workshops. Students will develop their voice and movement skills throughout this
25/3/24		component as well as drawing on inspiration from theatre practitioners. They will also have
		the opportunity to watch a range of live theatre that they will evaluate and analyse through
		exam technique
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		Scheme Learning:
		To DISCOVER what a drama practitioner is and the influence they have had on theatre.
		To EXPLORE drama skills through workshops and practical activities.
		To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN
		roles within the theatre.
		To DEMONSTRATE knowledge of performance texts through rehearsal to develop a
		performance piece.
15/4/24		Unit 2: Developing Skills and Techniques for Live Performance Students will draw on their learning from Component 1 of the styles they have explored and
22/4/24 29/4/24		research them. Learners will then begin to explore the practitioners in more depth through
6/5/24		teacher led workshops and activities. Students will then research into an appropriate piece
13/5/24		of professional repertoire that they will focus on.
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		Scheme Learning:
		To REVISE what a drama practitioner is and their role in performance.
	Filmed	To EXPLORE contextual factors and understand their role in inspiring professional
20/5/24	present ation	repertoire.
	acion	To PARTICIPATE in teacher led workshops and reflect on their involvement and learning
		during these lessons.  To ANALYSE a piece of professional repertoire and evaluate which will be more effective
		to use.
3/6/24	Unit 2	Unit 2: Developing Skills and Techniques for Live Performance
	filming	Students will draw on their learning from Component 1 of the styles they have explored and
10/6/24	Compar	research them. Learners will then begin to explore the practitioners in more depth through
17/6/24	e and	teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.
	contrast	of professional repetione that they will focus off.
	live theatre	
	question	Scheme Learning:
24/6/24		TE DEVICE 1 4 1 44 1 1 1 C
1/7/24		To REVISE what a drama practitioner is and their role in performance.  To EXPLORE contextual factors and understand their role in inspiring professional
8/7/24		repertoire.
15/7/24		To PARTICIPATE in teacher led workshops and reflect on their involvement and learning
		during these lessons.
		To ANALYSE a piece of professional repertoire and evaluate which will be more effective
		to use.
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