# **HELSBY**

Sixth Form



## Year 11 Sixth Form Transition Material

Subject Photography Congratulations on choosing to study Photography at A Level

The information and tasks contained in this booklet will help you to research and prepare for your course when you start at Sixth Form Helsby in September. They will provide you with an overview of what to expect from your A Level studies and help you to develop a greater understanding of the subject.

This is by no means an exhaustive list but it will help you to start thinking about the subject and extra-curricular study and research.

#### Podcasts/U-tube

What do artists do all day? This is a wonderful BBC series on youtube that explores the working day of contemporary artists and photographers. The documentaries follow artists as they create work for major exhibitions and private buyers.

https://www.youtube.com/watch?v=6FYJydaCIRA Albert Watson https://www.youtube.com/watch?v=yODyQjHjKLw Tom Wood

https://www.youtube.com/watch?v=rtko\_IPyLqs Photography meets abstraction https://www.youtube.com/watch?v=yfRL8d01C3I Rankin shoots Rembrandt

The genius of Photography (youtube)

#### Reading

A History of Photography: The whole story 1839 to the present Street Photography: A history in 100 iconic images 100 Photographs that changed the world edited by Roberto Mottadellei

#### Films/Documentaries/TV

Ansel Adams: A Documentary Film

**Everybody Street** 

The Salt of the Earth - A journey with Sebastiao Salgado

In No Great Hurry: 13 Lessons in Life with Saul Leiter Annie Leibovitz: Life Through a Lens

About Us – Rankin Film

#### **Trips/Visits**

Please find attached a list of galleries that I think you will enjoy looking around (virtually), and if possible some of you may like to visit these galleries so you can see some beautiful work in real life. Please feel free to dip in and out. You will find a wide variety of work in these galleries from the weird to the wonderful! I would love your feedback on the work you find, especially the pieces that excite you the most. Try to find work from artists that you have not discovered before and who works with interesting materials and themes. You will be able to revisit these artists/Photographers and their work during your study in the A-level course.

Tate Britain <a href="https://www.tate.org.uk/visit/tate-britain">https://www.tate.org.uk/visit/tate-britain</a>

Tate Modern <a href="https://www.tate.org.uk/visit/tate-modern">https://www.tate.org.uk/visit/tate-modern</a>

The National Gallery <a href="https://www.nationalgallery.org.uk/">https://www.nationalgallery.org.uk/</a>

The National Portrait Gallery <a href="https://www.npg.org.uk/">https://www.npg.org.uk/</a>

The Saatchi Gallery <a href="https://www.saatchigallery.com/">https://www.saatchigallery.com/</a>

The Victoria and Albert Museum https://www.vam.ac.uk/

Michael Hoppen Gallery <a href="https://www.michaelhoppengallery.com/">https://www.michaelhoppengallery.com/</a>

Walker Art Gallery <a href="https://www.liverpoolmuseums.org.uk/walker-art-gallery">https://www.liverpoolmuseums.org.uk/walker-art-gallery</a>

Lady Lever Art Gallery <a href="https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery">https://www.liverpoolmuseums.org.uk/lady-lever-art-gallery</a>

Open Eye Gallery <a href="https://openeye.org.uk/">https://openeye.org.uk/</a>

Manchester Art Gallery https://manchesterartgallery.org/

The Whitworth https://www.whitworth.manchester.ac.uk/

In addition to galleries, it is always useful to visit the Summer Art exhibitions from Universities that you may be interested in. If you search your chosen University you should be able to access the exhibitions online as well as previous shows they have had.

#### **UCAS**

https://www.ucas.com/ - Takes you to the search engine and enter any course/subject you are interested in.

#### **Other Resources**

#### Find beauty and interest in the everyday.

Capture things that interest and excite you through digital media.

You may want to keep a small notebook to record your findings, create Pinterest boards, or even collect items that interest you (small items you would like to photograph).

Experiment with an iphone, ipad or tablet and even work with computer programs to edit your photos.

Try photographing at different times of the day, weather conditions, night shoots etc

### What you may like to photograph the following as a starting point:

Architecture and street life
Landscape
Natural form
Portraiture and the human form
Interiors
Pattern and texture
Journeys
Close ups and miniatures