Year 9 Long Term Scheme of Learning 2023-24

Music

Date	Exams/ Assess	Unit(s)
4/9/23		**ROCK.** Scheme details: To explore rock music as a vehicle for protest, scepticism towards authority and expression. To look at the roots of rock music and its place within the music market today. Scheme learning: To do a class performance of some 'classic' rock songs, followed by a compositional task that emulates these rock songs. Power chords Distortion Backbeat Primary chords Riff Solo
11/9/23		
18/9/23		
25/9/23		
2/10/23		
9/10/23		
16/10/23		
30/10/23		**REGGAE.** Scheme details: To explore the role of Reggae as part of Jamaica's history and Rastafari culture. To make links between Reggae and previous topics (hip hop, Blues) in understanding the significance of music's relationship with people. Scheme learning: To perform 'Three Little Birds' by Bob Marley. To analyse what makes this song typical of Reggae and then use these typical features to 'Reggae-fy' an existing song. Skank rhythm Staccato Hook Rock organ Rastafari
6/11/23		
13/11/23		
20/11/23		
27/11/23		
4/12/23		
11/12/23		
1/1/24		**LIVE LOUNGE.** Scheme details: To use high-profile pop and rock artists as inspiration to performing covers of songs with a sense of musicality, individuality and creativity. Scheme learning: To compare and contrast existing songs with Live Lounge covers in order to demonstrate that music can be highly personalised. To perform a range of current songs within a group and class setting on a range of instruments. Cover Personalisation Ensemble Rehearsal skills Reinvention Genre conventions
8/1/24		
15/1/24		
22/1/24		
29/1/24		
5/2/24		
12/2/24		
26/2/24		**FROZEN PLANET.** Scheme details: To extend our knowledge of film music from Year 8 and explore the use of music within wildlife documentaries.
4/3/24		

11/3/24		Scheme learning: To use a clip from 'Frozen Planet' as a stimulus for writing comic music and enhancing the experience of witnessing nature in action. Leitmotif Comic music Characterisation in music Underscore Narration
18/3/24		
25/3/24		
15/4/24		**CLASSICAL.** Scheme details: To appreciate classical music in a way that makes modern and relevant links. To broaden students' tastes of music and approach heavily stereotyped music with an open mind and willingness to try new music. Scheme learning: To perform and then 'refresh' Pachelbel's Canon in D. To develop keyboard skills and be able to maintain an independent layer within a classical piece. Fusion Ground bass Classical Baroque Romantic Orchestra
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		
3/6/24		**Song Writing.** Scheme details: To develop student's ability to write songs in a style of their choice on GarageBand. Scheme learning: To understand and utilise the necessary skills needed to create a song on GarageBand. Students will learn how to input drums, chords, bass lines, melodies and Apples loops in a particular style. Play head Loops Quantization Piano Scroll Functions – copy + paste Chords Bass line Hook
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		