

Music

Date	Exams/ Assess	Unit(s)
4/9/23		<p>FILM MUSIC. Scheme details: To understand the relationship between music and the moving image and how this relationship affects us as consumers.</p> <p>Scheme learning: To use music software to create an original piece of music that accompanies the scene from a film.</p>
11/9/23		
18/9/23		
25/9/23		
2/10/23		
9/10/23		
16/10/23		<p>Mickey-mousing Leitmotif Major and minor Hero vs. villain Pedal Dissonance</p>
30/10/23		<p>HIP HOP. Scheme details: To understand and appreciate the significance of music from a range of socio-economic backgrounds. To study hip hop as part of a wider culture and way of life.</p> <p>Scheme learning: To perform and personalise an existing hip hop song that engages with meaningful issues within the local or global community.</p>
6/11/23		
13/11/23		
20/11/23		
27/11/23		
4/12/23		
11/12/23		<p>Rap Culture Riff Sampling DJing Rap battle Braggadocio</p>
1/1/24		<p>SAMBA FROM WORLD MUSIC. Scheme details: Explore this Brazilian music style of infectious rhythm and its complex origins.</p> <p>Scheme Learning: Learn about how it became urban music in the late 19th and early 20th centuries in the favelas or slums of Rio de Janeiro. Learn about the roots of SAMBA.</p>
8/1/24		
15/1/24		
22/1/24		
29/1/24		
5/2/24		
12/2/24		<p>Crotchet Quaver Triplet Semi Quaver Call and Response Cross Rhythm</p>
26/2/24		<p>Blues Music. Scheme details: To explore the history and culture surrounding blues music, the features included in blues and how blues has impacted other genres since then.</p> <p>Scheme learning: To learn about the context of the blues and how slavery impacted blues music. To perform music in a blues style as a group using features such as a walking bass line, 12-bar blues, improvisation.</p>
4/3/24		
11/3/24		
18/3/24		
25/3/24		<p>12-bar blues</p>

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		<p>Improvisation Walking bass line Melisma Blues notes</p>
15/4/24		<p>POP MUSIC. Scheme details: To identify, perform and compose a piece music that showcases the conventions of contemporary pop music.</p> <p>Scheme learning: To understand how verse chorus form and the '4-chord song structure' are the bedrock of pop music. To explore common themes used within pop music and employ these in developing lyric writing.</p>
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		<p>4-chord sequence I V VI IV chord sequence Verse chorus form Intro/outro Synthesised Hooks Lyrics</p>
3/6/24		<p>Game Music</p> <p>Scheme details: To use a fantasy/game based story as a stimulus for composing music.</p> <p>Scheme learning: To be able to compose an imaginative and coherent composition that adheres to the traditions of a certain style of music.</p>
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		<p>Ostinato Rondo Structure Chromatic Timbre Play-head Loops</p>