

English

Date	Exams/ Assess	Unit(s)
4/9/23		Unit 1 – Understanding Prose Unit (in conjunction with Class Reader)
11/9/23		Class Reader 1 (Chosen by class teacher)
18/9/23		Focus on understanding of writer’s methods, narrative structure and inference. There will be one
25/9/23		library lesson every fortnight for students to make a personal reading choice, develop pleasure for
2/10/23		reading and broaden their vocabulary.
9/10/23		Unit 2 – The Gothic
16/10/23		Reading Strategies:
30/10/23		Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate
6/11/23		Writing:
		Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended Forms including: letter/article/speech/review/leaflet/blog/recount/diary Grammar: Revision of previous year plus: comparative and superlative, adverbs and adjectives, nouns, plural nouns, genitive case (apostrophe), contraction, compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi colons, connections between sentences, proof reading, drafting and rewriting.
13/11/23		Completion of Gothic unit and assessment preparation
20/11/23		Year 8 Assessment: Gothic Writing
27/11/23		Unit 3 - Poetry of Conflict
4/12/23		Reading Strategies:
11/12/23		Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate
		prior knowledge/inference. Analysis. Writing: Poetry, narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended Forms including: letter/article/speech/review/leaflet/blog/recount/diary Grammar: Revision of previous year plus: comparative and superlative, adverbs and adjectives, nouns, plural nouns, genitive case (apostrophe), contraction, compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi colons, connections between sentences, proof reading, drafting and rewriting. Reading for pleasure – There will be one Library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.
1/1/24		Unit 4 - Shakespeare and Tragedy
8/1/24		Reading Strategies:
15/1/24		Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate
22/1/24		prior knowledge/inference. Analysis.
29/1/24		Writing:
5/2/24		Script, narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended Forms including: letter/article/speech/review/leaflet/blog/recount/diary
12/2/24		Grammar: Revision of previous year plus: comparative and superlative, adverbs and adjectives, nouns, plural nouns, genitive case (apostrophe), contraction, compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi colons, connections between sentences, proof reading, drafting and rewriting.
		Class Reader 2 - Shakespeare ‘Romeo and Juliet’

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		Embed understanding of dramatic method and the conventions of Shakespearean tragedy. There will be one library lesson every fortnight for students to make a personal reading choice develop pleasure for reading fiction and non-fiction and broaden their vocabulary.
26/2/24		<p>Unit 5 - Spoken Language and Society through Non-Fiction</p> <p>Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference. Analysis.</p> <p>Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended</p> <p>Forms including: letter/article/speech/review/leaflet/blog/recount/diary</p> <p>Grammar: Revision of previous year plus: comparative and superlative, adverbs and adjectives, nouns, plural nouns, genitive case (apostrophe), contraction, compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi colons, connections between sentences, proof reading, drafting and rewriting.</p>
4/3/24		
11/3/24		
18/3/24		
25/3/24		
15/4/24		<p>Unit 6 – Reading and Writing Fiction</p> <p>Writing and reading in a range of genres</p> <p>Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference. Analysis.</p> <p>Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended Forms including: letter/article/speech/review/leaflet/blog/recount/diary</p> <p>Grammar: Revision of previous year plus: comparative and superlative, adverbs and adjectives, nouns, plural nouns, genitive case (apostrophe), contraction, compound-complex sentences, noun appositive phrases, conjunctive adverbs, semi colons, connections between sentences, proof reading, drafting and rewriting.</p> <p>Class Reader 3 (Chosen by class teacher) Focus on understanding of writer’s methods, narrative structure and inference. There will be one library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.</p>
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		Year 8 Examination: Reading and Writing Tasks
3/6/24		<p>Target specific learning based on assessment feedback</p> <p>Unit 7 - Independent Learning Project to create and produce of a range of artefacts, including essays, podcasts, blogs etc to demonstrate the learning from across the year</p> <p>Class Reader 3 (Chosen by class teacher) Focus on understanding of writer’s methods, narrative structure and inference. There will be one library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.</p>
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		