

Music

Date	Exams/ Assess	Unit(s)
4/9/23		<b>RHYTHM AND PULSE.</b>
11/9/23		Scheme details: To develop our sense of rhythm and pulse and understand their significance as key elements of music.
18/9/23		
25/9/23		Scheme learning: To compose and perform a piece of music that showcases a range of rhythmic devices. To be able to maintain an independent musical role whilst also keeping in time with a group.
2/10/23		
9/10/23		
16/10/23		Pulse Rhythm Crotchet Quaver Quadruple Triple Off-beat Dynamics
30/10/23		<b>KEYBOARD SKILLS.</b>
6/11/23		Scheme details: To understand the importance of keyboard work in understanding melody, chords and co-ordination within music.
13/11/23		
20/11/23		
27/11/23		
4/12/23		Scheme learning: To be able to perform a range of contemporary pieces of piano music using basic staff notation and good piano technique.
11/12/23		Treble clef Staff Notation Walking fingers Middle C
1/1/24		<b>Instruments of the Orchestra.</b>
8/1/24		Scheme details: To recognise and understand the 4 main instrument families in music.
15/1/24		
22/1/24		Scheme learning: Student will learn about the orchestra and the instruments that belong to it. Students will recognise which instruments belong to which family and why.
29/1/24		
5/2/24		
12/2/24		Brass String Woodwind Percussion Mouthpiece Valves Single reed Double reed Tuned percussion Un-tuned percussion
26/2/24		<b>GarageBand Tutorial</b>
4/3/24		Scheme details: To understand and develop key functionalities of GarageBand.
11/3/24		

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18/3/24		Scheme learning: Students will learn how to use the various functions of GarageBand to record different aspects of a song such as melody, chords, bass and drums.
25/3/24		Chords Melody Bass Drums Quantization Add an instrument Edit track Use the Piano roll Record Loops
15/4/24		<p><b>MUSIC FOR ADVERTS.</b></p> <p>Scheme details: To continue developing our composition skills whilst reapplying them within a real-world context.</p> <p>Scheme learning: To analyse the role of music within the world of adverts and apply these to an original composition. To coherently devise a product, underscore, narration and jingle in order to produce an advert.</p>
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		Jingle Voiceover Underscore Mickey Mousing Diegetic/non-diegetic
3/6/24		<p><b>FIND YOUR VOICE.</b> Scheme details: To develop a greater awareness of our own voice, how to use it and apply this knowledge to a singing performance.</p> <p>Scheme learning: To understand and showcase some basic vocal skills within an a cappella context. To analyse existing layers and textures within existing songs and recreate them using the voice.</p>
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		A cappella Bass Tenor Alto Soprano Texture Vocal layers