

English

Date	Exams/ Assess	Unit(s)
4/9/23		Unit 1
11/9/23		The Land of Neverbelieve – Pathways to write
18/9/23		<p>Grammar focus: Using punctuation accurately (brackets and commas), nouns, verbs, articles, adjectives, prepositions, subject/verb agreement, noun phrases, tense, sentence types (simple, compound, complex), listing, commas,</p> <p>Writing focus: Topic sentences, paragraphs, introductions and conclusions, cohesive devices, formal vs non-formal writing, intended audience, how to engage the reader.</p>
25/9/23		Unit 2 - Myths and Legends
2/10/23		
9/10/23		Reading Strategies:
16/10/23		Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference
30/10/23		Writing:
6/11/23		<p>Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended</p> <p>Forms including: letter/article/speech/review/leaflet/blog/recount/diary</p> <p>Narrative focus: Character: heroes and villains</p> <p>Reading for pleasure – There will be one Library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.</p>
13/11/23		Year 7 Assessment
20/11/23		Quest Narrative Writing Task Preparation
27/11/23		Quest Narrative Assessment
4/12/23		Reading Assessment
27/11/23		Unit 3 - The Rabbits – Pathways to Write
4/12/23		
11/12/23		<p>Grammar focus: Using punctuation accurately (colons and rhetorical questions), nouns, verbs, articles, adjectives, prepositions, subject/verb agreement, noun phrases, tense (present-perfect forms), sentence types (simple, compound, complex), listing, commas,</p> <p>Writing focus: Topic sentences, paragraphs, introductions and conclusions, building cohesion with a wider range of devices, formal vs non-formal writing, intended audience, selecting vocabulary fit for purpose and audience, how to engage the reader, providing well-developed factual information for the reader. Using words and phrases to make sequential connections. Using hypothetical language.</p> <p>Unit 4 - What is Poetry?</p> <p>Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference</p> <p>Writing: Poetry/narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended</p> <p>Forms including: letter/article/speech/review/leaflet/blog/recount/diary</p>

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		Reading for pleasure – There will be one Library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.
1/1/24		Unit 5 - Life doesn't Frighten Me - Pathways to write Grammar focus: Using punctuation accurately (direct speech and inverted commas), nouns, verbs, articles, adjectives, prepositions, subject/verb agreement, noun phrases, tense (present-perfect forms), sentence types (simple, compound, complex), listing, commas, Writing focus: Topic sentences, paragraphs, introductions and conclusions, building cohesion with a wider range of devices, formal vs non-formal writing, intended audience, selecting vocabulary fit for purpose and audience, how to engage the reader, providing well-developed factual information for the reader. Using words and phrases to make sequential connections. Using hypothetical language. Planning, drafting and editing.
8/1/24		
15/1/24		
22/1/24		Unit 6 – Introduction to Prose Unit (in conjunction with Class Reader) An introduction to narrative, character and setting Use paragraphs to vary pace and emphasis • Use dialogue to explain the plot, reveal new information, show character or relationships or convey mood • Include historical detail and vocabulary, giving readers clues about when the story takes place (e.g. clothes, buildings, vehicles) • Combine action, dialogue and description • Powerful, evocative language for settings and characters • Powerful and varied verbs for action Class reader – chosen by the class teacher to embed understanding of narrative conventions and develop reading and inference skills. There will be one Library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.
29/1/24		
5/2/24		
12/2/24		
26/2/24		
4/3/24		
11/3/24		Unit 7 - The Art of Persuasion Focus on transactional/discursive and persuasive writing with Spoken Language. Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended Class reader – chosen by the class teacher to embed understanding of narrative conventions and develop reading and inference skills. There will be one Library lesson every fortnight for students to make a personal reading choice, develop pleasure for reading fiction and non-fiction and broaden their vocabulary.
18/3/24		
25/3/24		
15/4/24		
22/4/24		
29/4/24		
6/5/24		
13/5/24		Year 7 Examination: Reading Assessment and Writing task
20/5/24		
3/6/24		Unit 8 - Journeys in Language + Shakespeare and Comedy Investigation into the origins of the English Language and its development from Old English to Present Day English including a focus on vocabulary and spelling. Shakespeare and Comedy. Reading Strategies: Skim/scan/summary/synthesise/recall/vocabulary/prediction/visualisation/questioning/activate prior knowledge/inference Writing: Narrate/describe/inform/persuade/argue/explain/instruct/advise Styles: summary/note taking/analysis/extended Forms including: letter/article/speech/review/leaflet/blog/recount/diary
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		

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	<p>Grammar Focus: Modal verbs, analytical verbs, adverbials and conjunctions to support cohesion within paragraphs, consistent present tense, adverbials, subordinating conjunctions, formality Shakespeare and Class</p> <p><u>Project based learning related to Shakespeare and Comedy</u></p> <p><u>Class Reader 2</u> - Drama text: A Midsummer Night's Dream</p>
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