

Media Studies

Date (w/b)	Assessments	Unit(s)
04/09/23		 Revision of newspaper industry with RMC & MMS - key
11/09/23		terminology & theory applied to 'unseen' texts comparable with
18/09/23		Component One set newspaper texts.
25/09/23		 New set texts to cover: C2 Zoella (LHA) C1 BBC Radio 4 Woman's Hour (RMC) & C1 Assassin's Creed 3 (MMS)
02/10/23		 Interwoven with 121/small group Component 3 NEA support; all
09/10/23		students start planning/drafting cross over NEA production pieces.
16/10/23		
30/10/23	PPE 1	PPE 1 will be a full Component One paper, as all set texts for
06/11/23	Fortnight	this paper will now have been covered.
13/11/23		
20/11/23		 Continuation of Woman's Hour (RMC), Assassin's
27/11/23		Creed (MMS) & introduction to Attitude (LHA), as
04/12/23		above.
11/12/23		 Continued 121/small group support with Component 3 NEA: focus on cross over production drafting/editing.
01/01/24		Component 2 Revision of set texts:
08/01/24		 Black Mirror & The Returned revision - RMC
15/01/24		 Vogue & The Big Issue revision - MMS
22/01/24		 Zoella & Attitude revision - LHA
29/01/24		PPE 2 will be a full Component Two paper.
05/02/24	PPE 2	Continued 121/small group support with Component 3 NEA:
12/02/24	Fortnight	focus on cross over production drafting/editing.
26/02/23		*Component 3 NEA internal deadline is March xx 2024 for
04/03/24		internal moderation*
11/03/24		
18/03/24		Revision of key theorists applied to 'unseen' texts
25/03/24		comparable with Comp. One set texts.
15/04/24		Revision of ALL Component One set texts, key theorists and
22/04/23		terminology, and unseen text analysis practise: practise exam
29/04/23		questions completed in class.
06/05/23		
13/05/24		Revision of all Component Two set texts, key theorists and
20/05/24		terminology: practise exam questions completed in class.
		STUDY LEAVE & EXTERNAL EXAM SEASON BEGINS