

Drama

Date (w/b)	Exams	Unit(s)
4/9/23		<p>REHEARSAL OF C2 TWO SCRIPTED PERFORMANCES: As a group performance or design realisation perform one key extract from a performance text and either a monologue or duologue performance/design realisation from another key extract from a different performance text.</p> <p>Assessment overview ● AO2 is assessed. ● Externally assessed by examiner. ● Group performance/design realisation: worth 36 marks. ● Monologue or duologue/design realisation: worth 24 marks</p> <p>Continuation of set text study C3 With continued and focused essay practice.</p> <p>Watch new recorded professional production and completion of final 500 word Live Theatre Evaluation notes.</p>
11/9/23		
18/9/23		
25/9/23		
2/10/23		
9/10/23		
16/10/23		
30/10/23		<p>REHEARSAL OF C2 TWO SCRIPTED PERFORMANCES: As a group performance or design realisation perform one key extract from a performance text and either a monologue or duologue performance/design realisation from another key extract from a different performance text.</p> <p>Continuation of set text study C3 With continued and focused essay practice.</p> <p>Practice essays on Live Theatre Evaluation</p>
6/11/23		
13/11/23		
20/11/23		
27/11/23		
4/12/23		
11/12/23		
1/1/24		<p>REHEARSAL OF C2 TWO SCRIPTED PERFORMANCES: As a group, monologue or duologue performance or design realisation perform one key extract from a performance text.</p> <p>Continuation of set text study C3 With continued and focused essay practice.</p> <p>Practice essays on Live Theatre Evaluation</p>
8/1/24		
15/1/24		
22/1/24		
29/1/24		
5/2/24		
12/2/24		
26/2/24		<p>PREPARATION FOR C3 MOCK EXAM:</p> <p>FORMAL EXAM for C2 scripted performance to outside examiner</p>
4/3/24		
11/3/24		
18/3/24		
25/3/24		<p>FINALISING C1 PORTFOLIO READY FOR SUBMISSION</p> <p>Practice essays C3 and revision</p>
15/4/24		
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		
3/6/24		
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		