

Media Studies

Date (w/b)	Exams	Unit(s)
04/09/23		<b>General Intro to Media Studies:</b> analysis of a variety of non-examination texts to introduce/consolidate understanding of basic terminology and set theorists. <b>Component 1 Section A: set text Music Videos:</b> <ul style="list-style-type: none"> <li>• <b>Beyonce's 'Formation'</b> - RMC</li> <li>• <b>Vance Joy's 'Riptide'</b> - MMS</li> </ul> <b>Comp.1 Sections A&amp;B: Advertising &amp; Marketing: Tide</b> set text - LHA
11/09/23		
18/09/23		
25/09/23		
02/10/23		
09/10/23		
16/10/23		
30/10/23		<b>Component 1 Sections A &amp; B: Advertising &amp; Marketing:</b> <ul style="list-style-type: none"> <li>• <b>Kiss Of The Vampire</b> poster - LHA</li> <li>• <b>SuperHumans</b> audio-visual advert - LHA</li> </ul> <b>Component 2 Section A: TV</b> Start in depth study of <b>Black Mirror</b> - RMC <b>Component 2 Section B: Magazines</b> Start in depth study of <b>Vogue</b> - MMS
06/11/23		
13/11/23		
20/11/23		
27/11/23		
04/12/23		
11/12/23		
01/01/24		Continuation of study of Black Mirror, Vogue & SuperHumans set texts, and comparable 'unseen' products. <b>Assessment will be a Component One Section A paper, comparison of unseen texts with 2 of the covered set texts.</b> Comp. 1 Section B: Film Industries: <i>Black Panther</i> – LHA Comp. 2 Section A: TV: finish <i>Black Mirror</i> & start <i>Les Revenants</i> - RMC Comp. 2 Sect. B: Magazines: finish <i>Vogue</i> & intro. <i>Big Issue</i> - MMS
08/01/24		
15/01/24		
22/01/24		
29/01/24		
05/02/24		
12/02/24		
26/02/24		
04/03/24		
11/03/24		
18/03/24		
25/03/24		<b>Comp. 1 Section B: Film Industries: I, Daniel Blake</b> – LHA  <b>Comp. 2 Section A: TV: in depth study of Les Revenants</b> - RMC  <b>Comp. 2 Sec. B: Magazines: in depth study of Big Issue</b> - MMS
15/04/24		
22/04/23		
29/04/23		
06/05/23		
13/05/24		
20/05/24		
03/06/24		Continuation of the study of the news industry (inc. online), covering regulation & distribution issues& focus on set texts. <b>End of Year exam will be a full Component One paper, both sections A &amp; B (FULL PAPER)</b> <b>Component 3 – NEA:</b> Introduction to the 4 briefs: initial brainstorming, research into genres and audience etc Planning, preparation & initial construction of first product.
10/06/24		
17/06/24		
24/06/24		
01/07/24		
08/07/24		
15/07/24		