

English Literature

Date (w/b)	Exams	Unit(s)
5/9/22		Introduction to Aspects of Tragedy
12/9/22		What is Tragedy?
19/9/22		Study of critical material to establish understanding of the genre of Tragedy
26/9/22		Introduction to the AQA Critical Anthology – Literary Theory
3/10/22		The anthology explores different Literary perspectives and ways of exploring the texts.
10/10/22		The Anthology covers the following areas:
17/10/22		<ul style="list-style-type: none"> <li>• narrative theory</li> <li>• feminist theory</li> <li>• Marxist theory</li> <li>• eco-critical theory</li> <li>• post-colonial theory</li> <li>• literary value and the canon.</li> </ul> <p>Paper 1 Aspects of Tragedy                      Othello’ Shakespeare                      Poetry of John Keats – AQA Literature B Anthology</p> <p>All work will link to the key Assessment Objectives:</p> <ul style="list-style-type: none"> <li>• AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.</li> <li>• AO2: Analyse ways in which meanings are shaped in literary texts.</li> <li>• AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</li> <li>• AO4: Explore connections across literary texts.</li> <li>• AO5: Explore literary texts informed by different interpretations</li> </ul> <p>Texts have been selected and grouped together because they share some of the common features of traditional tragic drama while also offering some interesting variations. In this unit we are, therefore, looking at an older historical form and measuring later texts and their approaches to tragedy against a literary genre which is long established.</p> <p>At the core of all the set texts is a tragic hero or heroine who is flawed in some way, who suffers and causes suffering to others and in all texts there is an interplay between what might be seen as villains and victims. Some tragic features will be more in evidence in some texts than in others and students will need to understand how particular aspects of the tragic genre are used and how they work in the three chosen texts. The absence of an ‘aspect’ can be as significant as its presence.</p> <p>Students will develop their knowledge and understanding of the aspects of tragedy. Students will develop their ability to respond to texts in an academic manner with a focus on analysis and critical evaluation. Students will be given access to a range of support materials to develop an informed interpretation of all their set texts.</p>
31/10/22		Paper 1 Aspects of Tragedy
7/11/22		‘Othello’ Shakespeare
14/11/22		Poetry of John Keats – AQA Literature B Anthology
21/11/22		‘Death of a Salesman Arthur Miller
28/11/22		AQA Critical Anthology – Literary Theory
5/12/22		The third set text ‘Death of a Salesman’ will be introduced. This text and the Poetry of John Keats will be assessed in a comparison question. Students will study similarities and differences between the texts in relation to the ‘Aspects of Tragedy’
12/12/22		(Please see above for detail)
2/1/23		Preparation for Assessment
9/1/23		Paper 1: Aspects of Tragedy Section B ‘Othello’ and Section C ‘Death of a Salesman’ and the Poetry of John Keats
16/1/23		Assessment
23/1/23		
30/1/23		

English Literature

6/2/23		<p><b>NEA: Theory and Independence Poetry</b> Linked to their study of the Critical Anthology and the areas of:</p> <ul style="list-style-type: none"> <li>narrative theory</li> <li>feminist theory</li> <li>Marxist theory</li> <li>eco-critical theory</li> <li>post-colonial theory</li> <li>literary value and the canon.</li> </ul> <p>Students will write the first of their NEA responses based on their choice of a collection of poetry. Students will study and evaluate the collection from a perspective chosen from the Critical Anthology.</p> <p>Students will devise a question with their teacher and write a 1500 word response.</p>
13/2/23		
27/2/23		<p>NEA: Theory and Independence Prose Linked to their study of the Critical Anthology and the areas of:</p> <ul style="list-style-type: none"> <li>narrative theory</li> <li>feminist theory</li> <li>Marxist theory</li> <li>eco-critical theory</li> <li>post-colonial theory</li> <li>literary value and the canon.</li> </ul> <p>Students will write the second of their NEA responses based on their choice of a novel. Students will study and evaluate the collection from a perspective chosen from the Critical Anthology.</p> <p>Students will devise a question with their teacher and write a 1500 word response.</p> <p>Consolidation of: Paper 1 Aspects of Tragedy 'Othello' Shakespeare Poetry of John Keats – AQA Literature B Anthology 'Death of a Salesman Arthur Miller</p> <p>Focus on consolidation of knowledge and understanding and the development of examination techniques.</p>
6/3/23		
13/3/23		
20/3/23		
27/3/23		
17/4/23		
24/4/23		
1/5/23		
8/5/23		
15/5/23		
22/5/23		
5/6/23		<p>Preparation for Examination</p> <p>Paper 1: Aspects of Tragedy Section A: 'Othello' extract response Section B: 'Othello' whole text response Section C 'Death of a Salesman' and the poetry of John Keats AQA Anthology</p> <p>Paper 2 Elements of Crime Writing Introduction to the genre of Crime writing and the elements of Crime writing.</p> <p>All work will link to the key Assessment Objectives: AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression</p> <ul style="list-style-type: none"> <li>AO2: Analyse ways in which meanings are shaped in literary texts.</li> <li>AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.</li> <li>AO4: Explore connections across literary texts.</li> <li>AO5: Explore literary texts informed by different interpretations</li> </ul> <p>In all the texts a significant crime drives the narrative and the execution and consequences of the crime are fundamentally important to the way the text is structured.</p> <p>All set texts for this paper are narratives which focus on transgressions against established order and the specific breaking of either national, social, religious or moral laws. The focus in this component must be on 'Elements' and students need to consider the elements that exist in each of their texts.</p>
12/6/23		
19/6/23		
26/6/23		
3/7/23		
10/7/23		
17/7/23		

**English Literature**

	<p>Students will study all 3 texts and develop their understanding of the 'elements' of Crime Writing in addition to developing their knowledge and understanding of the texts themselves.</p> <p>The Set texts are: 'Atonement' Ian McEwan Oliver Twist Charles Dickens AQA Literature B Poetry Anthology – Crime Browning, Crabbe and Wilde</p>
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