

English Language

Date	Exams/ Assess	Unit(s)
4/9/23		Introduction to the study of language (3 weeks). Introduction to the Study of Language (3 weeks) <ul style="list-style-type: none"> ● Students' personal language history ● Introduction to language frameworks: <ul style="list-style-type: none"> ● phonology/graphology ● lexis/semantics ● grammar/morphology/syntax ● discourse/pragmatics ● phonetics, phonology, prosody.
11/9/23		
18/9/23		
25/9/23		
2/10/23		
9/10/23		
16/10/23		
30/10/23		All A level components: Focus on context <ul style="list-style-type: none"> ● Continue analysing data from a range of contexts. ● Focus on spoken/multimodal channel. ● Focus on phonetics, phonology and prosody. ● Students to develop confidence in applying technical terminology related to 'spoken discourse', eg: <ul style="list-style-type: none"> ● non-fluency features ● adjacency pairs and turn-taking ● politeness and face ● Leech, Levinson and Brown ● Grice's maxims ● dialect, sociolect and idiolect. ● Possible data examples: <ul style="list-style-type: none"> ● transcripts: informal conversations; formal meetings/interviews; speeches.
6/11/23		
13/11/23		
20/11/23		
27/11/23		
4/12/23		
11/12/23		

¹ Although **context** is not a specific exam section for A level students, the ability to evaluate contextual factors (AO3) is assessed in every A level component.

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		<ul style="list-style-type: none"> Focus on how context affects students' own writing of speeches/talks, etc in preparation for A level Crafting Language coursework. Analyse data which merge features of written/spoken channels: blogs: travel/personal social media. <p>Use the following focuses, to explore the above:</p> <p>Paper 1 (Section A): DME Paper 2: CTA Paper 3 & NEA: LMN</p>
1/1/24		Revision for exams
8/1/24		
15/1/24		
22/1/24		
29/1/24		
5/2/24		
12/2/24		
26/2/24		<p>DME: A Level Component 1: Language Variation, Section A: Individual Variation (6 weeks)</p> <ul style="list-style-type: none"> Analyse data in a range of modes focussing on how language choices reflect/construct identity/persona. Exploration of attitudes to language, to explore how choices are affected by: <ul style="list-style-type: none"> the mode, field, function and audience geographical factors social factors such as, gender, age, ethnicity and other social identities. <p>CTA: A level Component 2: Child Language (6 weeks)</p> <ul style="list-style-type: none"> Introduction to key CLA theory and research. Focus on both written and spoken channel. Students to develop confidence in applying technical terminology related to CLA, eg: <ul style="list-style-type: none"> stages of language acquisition overextension, underextension, overgeneralisation substitution, deletion child-directed speech (CDS), caretaker language, motherese stages of writing Kroll, Barclay. Students to consolidate understanding of grammar/morphology/syntax. <p>LMN:</p>
4/3/24		
11/3/24		
18/3/24		
25/3/24		

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		<p>A level Coursework: Crafting Language</p> <p>Assignment 1: Original Writing (6 weeks)</p> <p>An exploration of a range of selected genre</p> <p>Students will analyse:</p> <ul style="list-style-type: none"> the influence of purpose/audience/context on the construction of a range of written texts key features of a variety of written genres key concepts: register/mode/idiolect/dialect/sociolect 'real' and represented spoken language. <p>Students will:</p> <ul style="list-style-type: none"> deconstruct a range of texts, both spoken and written, for the following purposes: <ul style="list-style-type: none"> entertain persuade inform advise/instruct consider the writing process select their genre plan two pieces of writing where function and/or audience are different produce their own piece of writing in response to the exemplar style model(s) record their writing process to be used in the creation of a commentary. <p>Students to complete Assignment 1: Two pieces of creative writing.</p>
15/4/24		<p>DME: A Level Component 1: Language Variation, Section A: Individual Variation (6 weeks)</p> <ul style="list-style-type: none"> Analyse data in a range of modes focussing on how language choices reflect/construct identity/persona. Exploration of attitudes to language, to explore how choices are affected by: <ul style="list-style-type: none"> the mode, field, function and audience geographical factors social factors such as, gender, age, ethnicity and other social identities.
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		<p>CTA: A level Component 2: Child Language (6 weeks)</p> <ul style="list-style-type: none"> Introduction to key CLA theory and research. Focus on both written and spoken channel. Students to develop confidence in applying technical terminology related to CLA, eg: <ul style="list-style-type: none"> stages of language acquisition overextension, underextension, overgeneralisation substitution, deletion

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		<ul style="list-style-type: none"> • child-directed speech (CDS), caretaker language, motherese • stages of writing • Kroll, Barclay. <ul style="list-style-type: none"> • Students to consolidate understanding of grammar/morphology/syntax. <p>Assignment 1: Original Writing (6 weeks)</p> <p>An exploration of a range of selected genre</p> <p>Students will analyse:</p> <ul style="list-style-type: none"> • the influence of purpose/audience/context on the construction of a range of written texts • key features of a variety of written genres • key concepts: register/mode/idiolect/dialect/sociolect • 'real' and represented spoken language. <p>Students will:</p> <ul style="list-style-type: none"> • deconstruct a range of texts, both spoken and written, for the following purposes: <ul style="list-style-type: none"> • entertain • persuade • inform • advise/instruct • consider the writing process • select their genre • plan two pieces of writing where function and/or audience are different • produce their own piece of writing in response to the exemplar style model(s) • record their writing process to be used in the creation of a commentary. <p>Students to complete Assignment 1: Two pieces of creative writing.</p>
3/6/24		<p>Exam 2:</p> <p>Paper 1 (Section A)</p> <p>Paper 2</p>
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		