



Performing Arts

Date (w/b)	Exams	Unit(s)
4/9/23		<p>Component 2- Developing Skills and Techniques in the Performing Arts</p> <p>Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.</p>
11/9/23		
18/9/23		
25/9/23	Continue to develop log book	
2/10/23		
9/10/23		
16/10/23	MOCK PERFORMANCE	
30/10/23		<p>Component 2- Developing Skills and Techniques in the Performing Arts</p> <p>Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.</p>
6/11/23		
13/11/23	Develop Logbook coursework	
20/11/23		
27/11/23		
4/12/23		
11/12/23	FINAL PERFORMANCE OF COMP 2	

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		To DEMONSTRATE your progress through practical assessment and evaluation.
1/1/24		<p>Component 3- Responding to a Brief. Students will accumulate all the skills learnt throughout component 1 and 2 to develop a piece of devised theatre. Students will respond to a brief released by BTEC and mark their progress through 3 logs and one performance. All will be completed under controlled conditions.</p> <p>Scheme Details To ANALYSE a stimulus and initially respond to the material provided. To RESEARCH topics that have been inspired by the stimulus and EXTRACT ideas. To DEVELOP a piece for a final performance based off the stimulus. To RECORD your progress so far in controlled conditions.</p>
8/1/24		
15/1/24		
22/1/24		
29/1/24	INITIAL IDEAS LOG	
5/2/24		
12/2/24		<p>Component 3- Responding to a Brief. Students will accumulate all the skills learnt throughout component 1 and 2 to develop a piece of devised theatre. Students will respond to a brief released by BTEC and mark their progress through 3 logs and one performance. All will be completed under controlled conditions.</p> <p>Scheme Details To REHEARSE effectively while working in a group and ANALYSE progress. To REFLECT on progress so far and set individual and group targets for development. To DEVELOP a piece for a final performance based off the stimulus. To RECORD your progress so far in controlled conditions.</p>
26/2/24		
4/3/24		
11/3/24		
18/3/24		
25/3/24	REHEARSAL AND PROGRESS LOG	
15/4/24		<p>Component 3- Responding to a Brief. Students will accumulate all the skills learnt throughout component 1 and 2 to develop a piece of devised theatre. Students will respond to a brief released by BTEC and mark their progress through 3 logs and one performance. All will be completed under controlled conditions.</p> <p>Scheme Details To ANALYSE a stimulus and initially respond to the material provided. To RESEARCH topics that have been inspired by the stimulus and EXTRACT ideas. To DEVELOP a piece for a final performance based off the stimulus. To RECORD your progress so far in controlled conditions.</p>
22/4/24	FINAL PERFORMANCE	
29/4/24	EVALUATION LOG	
6/5/24		
13/5/24		GCSE exam season provisional start date
20/5/24		
3/6/24		
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		

Year 11 Long Term Scheme of Learning 2023-24

Performing Arts



15/7/24		
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