

Performing Arts

Date (w/b)	Exams	Unit(s)
4/9/23		Component 2- Developing Skills and Techniques in the
11/9/23		Performing Arts
18/9/23		
25/9/23	Continut e to develop log book	Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece
2/10/23		of professional repertoire that they will focus on.
9/10/23		
16/10/23	MOCK PERFOR MANCE	 Scheme Learning: To REVISE what a drama practitioner is and their role in performance. To EXPLORE contextual factors and understand their role in inspiring professional repertoire. To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons. To EFFECTIVELY rehearse a performance piece and APPLY performance skills and styles.
30/10/23		Component 2- Developing Skills and Techniques in the
6/11/23		Performing Arts
13/11/23 20/11/23 27/11/23 4/12/23 11/12/23	Develop Logbook coursew ork	Students will draw on their learning from Component 1 of the styles they have explored and research them. Learners will then begin to explore the practitioners in more depth through teacher led workshops and activities. Students will then research into an appropriate piece of professional repertoire that they will focus on.
11/12/23		Scheme Learning:
	FINAL PERFOR MANCE OF COMP 2	To REVISE what a drama practitioner is and their role in performance. To EFFECTIVELY rehearse a performance piece and APPLY performance skills and styles. To REFLECT on your progress and set appropriate targets that develop your performance piece.



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		To DEMONSTRATE your progress through practical assessment and
		evaluation.
1/1/24		Component 3- Responding to a Brief.
8/1/24		Students will accumulate all the skills learnt throughout component 1
15/1/24		and 2 to develop a piece of devised theatre. Students will respond to a
22/1/24		brief released by BTEC and mark their progress through 3 logs and one
29/1/24	INITAL	performance. All will be completed under controlled conditions.
	IDEAS	Scheme Details
_ /_ /	LOG	To ANALYSE a stimulus and initially respond to the material provided.
5/2/24		To RESEARCH topics that have been inspired by the stimulus and
12/2/24		EXTRACT ideas.
		To DEVELOP a piece for a final performance based off the stimulus.
		To RECORD your progress so far in controlled conditions.
26/2/24		Component 3- Responding to a Brief.
4/3/24		Students will accumulate all the skills learnt throughout component 1
11/3/24		and 2 to develop a piece of devised theatre. Students will respond to a
18/3/24		brief released by BTEC and mark their progress through 3 logs and one
25/3/24	1	performance. All will be completed under controlled conditions.
- / - /		Scheme Details
		To REHEARSE effectively while working in a group and ANALYSE
	REHEAR	progress.
	SAL	To REFLECT on progress so far and set individual and group targets for
	AND PROGRE	development.
	SS LOG	To DEVELOP a piece for a final performance based off the stimulus.
		To RECORD your progress so far in controlled conditions.
15/4/24		Component 3- Responding to a Brief.
22/4/24	FINAL PERFOR	Students will accumulate all the skills learnt throughout component 1
	MANCE	and 2 to develop a piece of devised theatre. Students will respond to a
29/4/24	EVALUA	brief released by BTEC and mark their progress through 3 logs and one
	TION	performance. All will be completed under controlled conditions.
	LOG	Scheme Details
6/5/24		To ANALYSE a stimulus and initially respond to the material provided.
		To RESEARCH topics that have been inspired by the stimulus and
		EXTRACT ideas.
		To DEVELOP a piece for a final performance based off the stimulus.
		To RECORD your progress so far in controlled conditions.
10/5/04		
13/5/24		GCSE exam season provisional start date
20/5/24		4
3/6/24		4
10/6/24		4
17/6/24	ļ	4
24/6/24		
1/7/24		
8/7/24	1	





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15/7/24