

## Photography

Date	Exams/Assess	Unit(s)
4/9/23		<b>Colour Overlay Project</b>
11/9/23		Students will be directed towards abstract painting / photography and will look at basic geometry for inspiration for a set of work. The process will include drawing, creating digital geometric units and photographic units using Photoshop. Students will combine techniques to produce final pieces. <b>OUTCOMES:</b> <ul style="list-style-type: none"> <li>- Produce x3 sets of Overlays (Digital, scanned and photographic)</li> <li>- produce hybrid finals by combining overlays.</li> </ul> <b>SKILLS:</b> Editing in Photoshop  <b>RESEARCH SKILLS:</b> Research artist Jasper Johns and abstract photographer Ola Kolehmainen. <ul style="list-style-type: none"> <li>- Analyse and respond to an artist's work.</li> <li>- Make links to own practice, use key subject specific vocabulary.</li> <li>- Evaluate progress of practical work.</li> </ul>
18/9/23		
25/9/23		
2/10/23		
9/10/23		
16/10/23		
30/10/23		<b>Continue / finish Colour Overlay project</b>
6/11/23		<b>Portraiture</b> exploring camera angle, mood, lighting. Introduction to <b>Portraiture</b> – capturing head and shoulder shots. Editing using Photoshop. Understanding how to apply Crop and use Adjustments selectively. Students will produce edits and finals. <b>OUTCOMES</b> <ul style="list-style-type: none"> <li>- Produce 2 sets of portraits</li> <li>- Produce artist studies to support practical work</li> <li>- Produce contacts, edits, finals and evaluation</li> </ul>
13/11/23		
20/11/23		
27/11/23		
4/12/23		
11/12/23		
1/1/24		<b>Collect in work for assessment.</b> This will be done digitally.
8/1/24		Feedback to follow after 15/1/24. Students expected to respond to feedback and MNS.
15/1/24		<b>Still Life Project</b>
22/1/24		This may include
29/1/24		<ul style="list-style-type: none"> <li>- Single objects eg an apple, in various places/environments, both indoor and outdoor</li> </ul>
5/2/24		<ul style="list-style-type: none"> <li>- under a range of different lighting conditions.</li> </ul>
12/2/24		<ul style="list-style-type: none"> <li>- Looking at composing a still life using multiple objects.</li> <li>- Developing more complex still life's inspired by Vanitas paintings and Kevin Best photography.</li> <li>- Research will underpin and inform this set. Students will learn skills in describing, interpreting and analysing.</li> </ul>

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		<p><b>OUTCOMES:</b></p> <ul style="list-style-type: none"> <li>- This project will help students to develop stronger camera skills, starting on automatic and leading towards manual.</li> <li>- Using different lighting.</li> <li>- Learning how to use a tripod for longer exposures.</li> <li>- Editing in Photoshop and producing finals.</li> <li>- Explaining process with Briefs and edited notes</li> <li>- Research &amp; analysis skills (Vanitas paintings &amp; Kevin Best photography)</li> </ul>
26/2/24	Parents Evening	<b>Thursday 29<sup>th</sup> February Parents Evening</b>
4/3/24		<b>Continuation of Still Life</b>
11/3/24		
18/3/24		
25/3/24		
15/4/24		
22/4/24		Students to ensure all Year 10 work is completed by 10/6/24 (Colour Overlays, Portraiture, Wooded landscape, Still Life)
29/4/24		
6/5/24		
13/5/24		
20/5/24		
3/6/24	Assessment	<b>Deadline 10/6/24 ALL YR10 WORK TO BE COMPLETED AS A POWERPOINT.</b> Collect in work digitally. Give feedback after 17/6/24. Allow students to respond and address MNS.
10/6/24		Research and plan for YSP visit.
17/6/24		
24/6/24		
1/7/24		
8/7/24	YSP	10 <sup>th</sup> /11 <sup>th</sup> July provisional dates for YSP visit
15/7/24		