## Year 10 Scheme of Learning Performing Arts



Date	_	
(w/b)	Exams	Unit(s)
4/9/23		Component 1: Exploring the Performing Arts
11/9/23		
18/9/23		Students will explore, research and demonstrate the skills of drama practitioners through a
25/9/23	Baseline	series of workshops. Students will develop their voice and movement skills throughout this
	Assessm	component as well as drawing on inspiration from theatre practitioners.
	ent	
2/10/23		
9/10/23	Practical	Scheme Learning:
	Explorat	
	ion Assessm	To DISCOVER what a drama practitioner is and the influence they have had on theatre.
	ent	To EXPLORE drama skills through workshops and practical activities.
16/10/23	Rep 1	To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre.
	coursew	To DEMONSTRATE knowledge of performance texts through rehearsal to develop a
	ork	performance piece.
	develop	
20/10/22	ment.	Component 1: Exploring the Performing Arts
30/10/23 6/11/23		Students will explore, research and demonstrate the skills of drama practitioners through a
13/11/23		series of workshops. Students will develop their voice and movement skills throughout this
20/11/23		component as well as drawing on inspiration from theatre practitioners.
27/11/23		
4/12/23	Practical	Calama I annila an
, ,	Explorat	Scheme Learning:
	ion	To DISCOVER what a drama practitioner is and the influence they have had on theatre.
	Assessm	To EXPLORE drama skills through workshops and practical activities.
11/12/23	ent	To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN
11/12/23	Rep 2	roles within the theatre.
	coursew ork	To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.
	develop	performance piece.
	ment.	
1/1/24		Component 1: Exploring the Performing Arts
8/1/24		Students will explore, research and demonstrate the skills of drama practitioners through a
15/1/24		series of workshops. Students will develop their voice and movement skills throughout this
		component as well as drawing on inspiration from theatre practitioners. Students will continue to develop their coursework to support this learning.
22/1/24		continue to develop their coursework to support this learning.
22/1/24 29/1/24		
5/2/24	Practical	Scheme Learning:
3,2,2.	explorat	To DISCOVED subset a drawn amostition on is and the influence drawn beauty and
	ion	To DISCOVER what a drama practitioner is and the influence they have had on theatre.  To EXPLORE drama skills through workshops and practical activities.
	assessm	To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN
12/2/2:	ent.	roles within the theatre.
12/2/24	Final	To DEMONSTRATE knowledge of performance texts through rehearsal to develop a
	Rep Course	performance piece.
	work	

## **Year 10 Scheme of Learning**



## **Performing Arts**

	Develop	
	ment	
26/2/24		Component 1: Exploring the Performing Arts
4/3/24		Students will explore, research and demonstrate the skills of drama practitioners through a
11/3/24	DIRT applicati on to	series of workshops. Students will develop their voice and movement skills throughout this component as well as drawing on inspiration from theatre practitioners.
	coursew	Scheme Learning:
10/2/24	ork	Seneme Bear ming.
18/3/24 25/3/24	Finalisin	To DISCOVER what a drama practitioner is and the influence they have had on theatre.
23/3/24	g Compon ent 1 coursew ork for moderat	To EXPLORE drama skills through workshops and practical activities.  To RESEARCH the creative process behind a piece of professional theatre and EXPLAIN roles within the theatre.  To DEMONSTRATE knowledge of performance texts through rehearsal to develop a performance piece.
45/4/24	ion.	
15/4/24		Component 2- Developing Skills and Techniques in the Performing Arts Students will draw on their learning from Component 1 of the styles they have explored and
22/4/24		research them. Learners will then begin to explore the practitioners in more depth through
29/4/24		teacher led workshops and activities. Students will then research into an appropriate piece
6/5/24		of professional repertoire that they will focus on.
13/5/24		The state of the s
20/5/24		
		Scheme Learning:
	Students to begin their compon ent 2 log book.	To REVISE what a drama practitioner is and their role in performance.  To EXPLORE contextual factors and understand their role in inspiring professional repertoire.  To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons.  To ANALYSE a piece of professional repotoire and evaluate which will be more effective to use.
3/6/24		Component 2- Developing Skills and Techniques in the Performing Arts
10/6/24		Students will draw on their learning from Component 1 of the styles they have explored and
17/6/24		research them. Learners will then begin to explore the practitioners in more depth through
24/6/24		teacher led workshops and activities. Students will then research into an appropriate piece
1/7/24		of professional repertoire that they will focus on.
8/7/24	Compon ent 2 log book.	Scheme Learning:
15/7/24	Students to have finalised their text choice.	To REVISE what a drama practitioner is and their role in performance.  To EXPLORE contextual factors and understand their role in inspiring professional repertoire.  To PARTICIPATE in teacher led workshops and reflect on their involvement and learning during these lessons.  To ANALYSE a piece of professional repertoire and evaluate which will be more effective to use.