

Music

Date	Exams/ Assess	Unit(s)
4/9/23		<p><b>SOLO PERFORMANCE (15%):</b></p> <ul style="list-style-type: none"> <li>To analyse what makes a top-grade performance and use mark schemes and prior recordings as inspiration</li> <li>To understand what good, regular practising looks like</li> <li>Students embark on a performance-based SOW. Students must cover a performance in groups. Analysing each groups performance each week.</li> </ul> <p><b>COMPOSITION WORKSHOPS:</b></p> <ul style="list-style-type: none"> <li>To receive guidance and workshopping on how to write a strong and stable chord sequence and melody within a given genre</li> <li>To explore how we develop ideas in music</li> <li>To develop the skill of putting ideas to paper/music software</li> </ul> <p><b>WRITTEN PAPER (40%):</b></p> <ul style="list-style-type: none"> <li>Music theory lessons to prepare students for set works in following half term.</li> </ul>
11/9/23		
18/9/23		
25/9/23		
2/10/23		
9/10/23		
16/10/23		
30/10/23		<p><b>SOLO PERFORMANCE:</b></p> <ul style="list-style-type: none"> <li>Ongoing verbal and written feedback</li> <li>Students continue their performance SOW in preparation for a class performance at Christmas.</li> </ul> <p><b>FREE COMPOSITION:</b></p> <ul style="list-style-type: none"> <li>Students will embark on their GCSE free composition, using their workshop skills.</li> <li>Some lessons will begin with a demonstration or an aim. Others will be flexible in allowing students to take their compositions in their own direction.</li> <li>Teacher will support multiple students each lesson 1-1.</li> </ul> <p><b>WRITTEN PAPER:</b></p> <ul style="list-style-type: none"> <li>Begin studying the more accessible set works. Beginning with LSOH Overture</li> </ul>
6/11/23		
13/11/23		
20/11/23		
27/11/23		
4/12/23		
11/12/23		
1/1/24		<p><b>SOLO PERFORMANCE:</b></p> <ul style="list-style-type: none"> <li>Recap on the mark scheme/ what is expected for solo performances. (Brief window for students to decide.</li> <li>Students are expected to begin practicing at home.</li> </ul> <p><b>FREE COMPOSITION:</b></p> <ul style="list-style-type: none"> <li>Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad.</li> </ul>
8/1/24		
15/1/24		
22/1/24		
29/1/24		
5/2/24		
12/2/24		

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		<ul style="list-style-type: none"> <li>Students mock submission at the end of term, written feedback given.</li> </ul> <p><b>WRITTEN PAPER:</b> To continue with LSOH Overture and begin Mushnik and Son nearing the end of term.</p>
26/2/24		<p><b>SOLO PERFORMANCE:</b></p> <ul style="list-style-type: none"> <li>Students are expected to begin practicing at home.</li> <li>Small amount of time given in class for practice.</li> <li>Mock performance at the end of this term with written feedback.</li> </ul> <p><b>FREE COMPOSITION:</b></p> <ul style="list-style-type: none"> <li>Students continue with compositions while receiving 1-1 support. Verbal and written feedback continually given using virtual notepad.</li> <li>Students mock submission at the end of term, written feedback given.</li> </ul> <p><b>WRITTEN PAPER:</b></p> <ul style="list-style-type: none"> <li>Working on Mushnik and Son for the whole of this term.</li> </ul>
4/3/24		
11/3/24		
18/3/24		
25/3/24		
15/4/24		<p>As above with the exception of students beginning their final LSOH piece – Feed Me (Git it).</p>
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		
3/6/24		<p><b>Solo Performance</b></p> <ul style="list-style-type: none"> <li>Students to complete a mock performance with final submission at the beginning of Year 11.</li> </ul> <p><b>FREE COMPOSITION</b></p> <ul style="list-style-type: none"> <li>Students to submit their final free composition to teachers</li> </ul> <p>Written Paper:</p> <ul style="list-style-type: none"> <li>Working on Feed Me (Git it). Finish this term or at the beginning of Year 11.</li> </ul> <p><b>SUMMER EXPECTATIONS</b> Students to continue practising performances and revising over summer so they are ready to record when they return</p>
10/6/24		
17/6/24		
24/6/24		
1/7/24		
8/7/24		
15/7/24		