

English Language and Literature

Date	Exams/ Assess	Unit(s)
4/9/23		<b>English Literature</b>
11/9/23		<b>Poetry Anthology (Component 1)</b>
18/9/23		'London' William Blake
25/9/23		'Excerpt from The Prelude' Wordsworth
2/10/23		'As Imperceptibly as Grief' Dickinson
9/10/23		Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)
16/10/23		<p><b>'A Christmas Carol' Charles Dickens</b></p> <p>(Component 2 Section B 19<sup>th</sup> Century texts)</p> <p><b>English Language</b> Writing Fiction (Component 1 Reading and Writing fiction)</p> <ul style="list-style-type: none"> <li>• Characterisation • Narrative techniques (perspective, dialogue, action, description, setting) • Tracking texts, close reading of extracts • Writing narratives using skills from above</li> </ul>
30/10/23		<b>English Literature</b>
6/11/23		Poetry Anthology (Component 1)
13/11/23		'Sonnet 43' Barrett Browning
20/11/23		'She Walks in Beauty' Byron
27/11/23		'Ozymandias' Shelley
4/12/23		Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)
11/12/23		<p>'A Christmas Carol' (Component 2 Section B 19<sup>th</sup> Century texts)</p> <p><b>English Language</b> Reading Fiction (Component 1 Reading and Writing Fiction) Writing Fiction (Component 1 Reading and Writing fiction)</p> <ul style="list-style-type: none"> <li>• Characterisation • Narrative techniques (perspective, dialogue, action, description, setting) • Tracking texts, close reading of extracts • Writing narratives using skills from above</li> </ul>
1/1/24		<b>English Language Assessment: Writing Fiction (Component 1 Section B)</b>
8/1/24		<b>English Literature Assessment: A Christmas Carol (Component 2 Section B)</b>
15/1/24		<b>English Literature</b>
22/1/24		'Macbeth' Shakespeare (Component 1 Section A)
29/1/24		<ul style="list-style-type: none"> <li>• Dramatic methods, contexts and concepts</li> </ul>
5/2/24		<ul style="list-style-type: none"> <li>• Characterisation • Narrative techniques (perspective, dialogue, action, setting) • Tracking texts, close reading of extracts</li> </ul>
12/2/24		<p>Poetry Anthology (Component 1)</p> <p>'Mametz Wood' Sheers</p>

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		<p>'The Soldier' Brooke 'Dulce et Decorum Est' Owen</p> <ul style="list-style-type: none"> <li>Contexts and concepts</li> <li>Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</li> </ul> <p><b>English Language</b> Writing Non Fiction (Component 2 Section B) Writing to argue/persuade/advise/review/explain and inform Form: Review/letter/speech/article/leaflet/report Rhetorical devices Crafting of language – sentence variation/cohesion/vocabulary</p>
26/2/24		<p><b>English Literature</b></p> <p>'Macbeth' Shakespeare (Component 1 Section A)</p> <ul style="list-style-type: none"> <li>Dramatic methods, contexts and concepts</li> <li>Characterisation • Narrative techniques (perspective, dialogue, action, setting) • Tracking texts, close reading of extracts</li> </ul> <p>Poetry Anthology (Component 1) 'The Manhunt' Armitage 'Hawk Roosting' Hughes 'A Wife in London' Hardy</p> <ul style="list-style-type: none"> <li>Contexts and concepts</li> <li>Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</li> </ul> <p><b>English Language</b> Writing Non Fiction (Component 2 Section B) Writing to argue/persuade/advise/review/explain and inform Form: Review/letter/speech/article/leaflet/report Rhetorical devices Crafting of language – sentence variation/cohesion/vocabulary</p>
4/3/24		
11/3/24		
18/3/24		
25/3/24		
15/4/24		<p><b>English Literature</b></p> <p>Poetry Anthology (Component 1) 'Living Space' Dharker 'Cozy Apologia' Dove 'Valentine' Duffy 'Death of a Naturalist' Heaney 'To Autumn' Keats 'Afternoons' Larkin</p> <ul style="list-style-type: none"> <li>Contexts and concepts</li> <li>Poetic techniques (Form, metre, rhyme, figurative expression – simile, metaphor, personification etc , caesura, enjambment, sound effects – alliteration, assonance, sibilance, onomatopoeia etc)</li> </ul> <p>English Language Component 1</p>
22/4/24		
29/4/24		
6/5/24		
13/5/24		
20/5/24		

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		<p>Reading Fiction</p> <p>Writing Fiction</p> <ul style="list-style-type: none"> <li>• Characterisation • Narrative techniques (perspective, dialogue, action, description, setting) • Tracking texts, close reading of extracts • Writing narratives using skills from above</li> </ul>
3/6/24		<b>End of Year 10 Assessment</b>
10/6/24		<b><i>English Language Component 1</i></b>
17/6/24		<b><i>English Literature Component 1</i></b>
24/6/24		<b>English Language</b>
1/7/24		Spoken Endorsement
8/7/24		Writing Non – Fiction (Component 2 Section B)
15/7/24		<p>Writing to argue/persuade/advise/review/explain and inform</p> <p>Form: Review/letter/speech/article/leaflet/report</p> <p>Rhetorical devices</p> <p>Crafting of language – sentence variation/cohesion/vocabulary</p>